

Shari Mendelson
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Solo and Two Person Exhibitions

- 2018 "Shari Mendelson: Glasslike", Curated by Elizabeth Essner, Agnes Varis Art Center, Brooklyn, NY
- 2017 "Theresa Hackett and Shari Mendelson: Excavations and Certainties", John Molloy Gallery, NYC
- 2016/17 "Shari Mendelson: Artifacts", Todd Merrill Studio, NYC
- 2013 "Shari Mendelson", John Davis Gallery, Hudson, NY
- 2011 "Finders Keepers" with Ilene Sunshine, SAAHP Gallery, Roger Williams University, Bristol, RI
- 2010 "Translations from the Ubiquitous Largesse" with Paul Baumann, Sideshow Gallery, Brooklyn, NY
- 2008 "Here Comes the Sun" with Lori Ellison, Sideshow Gallery, Brooklyn, NY
- 2000 "Squarey" with Susan Wanklyn, Cheryl Pelavin Fine Art, NYC
- 1998 "Artist's Rendering", Saint Peter's Church, NYC
- 1997 "Shari Mendelson", Pierogi 2000, Brooklyn, NY
- 1996 "Shari Mendelson", Black and Herron Space, NYC
- 1994 "Shari Mendelson: Sculpture", Mercer Gallery, Monroe Community College, Rochester, NY
- 1992 "Shari Mendelson and Avi Adler", Butters Gallery, Portland, OR
- 1989 "Shari Mendelson: Sculpture", Littlejohn-Smith Gallery, NYC

Selected Group Exhibitions

- 2019 "Dead Ringer", Curated by Elizabeth Duffy, Bristol Art Museum, Bristol, RI (upcoming)
- 2018 "Classic Beauty: 21st-Century Artists on Ancient [Greek] Form, Curated by Jamilee Lacy, Providence College Galleries, Providence, RI
- 2018 "Handheld", Curated by Elizabeth Essner, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2018 "States of Matter", Curated by Vadis Turner and Karen Seapker, Zeitgeist Gallery, Nashville, TN,
- 2017/18 "Transcendent Functionalism", Jeff Bailey Gallery, Hudson, NY
- 2017 "Translucent", Mckenzie Fine Art, NYC
- 2016 "106 Green Presents", Brennan & Griffin, NYC
- 2016 "Onion by the Ocean", Organized by Essye Klempner and Elisa Soliven, Underdonk, Brooklyn, NY
- 2016 "Altered States", curated by Hallie Cohen and Judy Mannarino, Hewitt Gallery of Art at Marymount Manhattan College, NYC
- 2016 "Drawing for Sculpture", curated by Courtney Puckett, TSA, Brooklyn, NY
- 2015 "Pleasures of the Flesh", curated by Ellie Murphy and Kelly Parr, Outpost, Ridgewood, NY
- 2015 "Trade Routes", curated by Susie Silbert and Tammy Pittman, Proteus Gowanus, Brooklyn, NY
- 2015 "3 Who 3D", Valentine Gallery, Queens, NY - 3 person show with Mike Ballou and Kurt Steger
- 2015 "Material Location", curated by Susie Silbert, Agnes Varis Art Center, Brooklyn, NY
- 2015 "A View from Camargo", curated by Saul Ostrow, FiveMyles Gallery, Brooklyn, NY
- 2014 "FOG Art Fair", Todd Merrill Studio Contemporary, San Francisco, CA
- 2012/13 "Modern Times", self curated, Lesley Heller Workspace, NY, NY
- 2012 "Beautiful Garbage", curated by Portia Munson, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, NY
- 2012 "Small Sculpture (by Big People)", curated by Kate Teal, Big & Small/Casual Gallery, Long Island City, NY
- 2011 "Discourse Matters", Dolphin Gallery, Kansas City, MO
- 2011 "Marie Celeste", curated by Liza Statton, ArtSpace, New Haven, CT
- 2010 "Works on Paper", Big & Small/Casual Gallery, Long Island City, NY
- 2009 "Transform/Transmute", curated by Kendall Baker, The Visceglia Gallery, Caldwell College, Caldwell, NJ
- 2009 "Radiant", curated by Carleen Sheehan, The Center Gallery, Fordham University, NYC
- 2008 "Geometric Abstraction", Mckenzie Fine Art, NYC
- 2008 "Supermarket 2008", Konstnärshuset, Stockholm, Sweden
- 2007 "Punchbowl", Metaphor Contemporary Art, Brooklyn, NY
- 2007 "Pillow Talk", curated by Mery Lynn McCorkle, Ruth Bachofner Gallery, Santa Monica, CA

- 2005 "Medium Rare: Works on Paper", Sarah Bowen Gallery, Brooklyn, NY
- 2004 "All the Numbers I Know", curated by Meredith McNeal, The Rotunda Gallery, Brooklyn, NY
- 2003 "Mind's Eye", curated by Mery Lynn McCorkle, SolwayJones, Los Angeles, CA
- 2003 "4-SQUARE", curated by Annie Herron and Larry Walczak, eyewash@Fish Tank Gallery, Brooklyn, NY
- 2002 "Atmosphere", Metaphor Contemporary Art, Brooklyn, NY
- 2001 "Aether" (traveling exhibition), curated by Linn Meyers, Untitled (Space Gallery) Gallery, New Haven, CT
Miller Gallery at Carnegie Mellon University, Pittsburgh, PA
- 2001 "Cross Pollination", curated by MeryLynn McCorkle and Susan Joyce, Holland Tunnel Gallery, Brooklyn, NY,
Los Angeles Arboretum, Los Angeles, CA
- 1998 "Translucent", Transamerica Pyramid Lobby Gallery, San Francisco, CA
- 1998 "Visible/Invisible", White Box Gallery, Philadelphia, PA- catalog
- 1997 "New York Drawers-The Pierogi 2000 Flat Files", Gasworks, London, England
- 1997 "Parallel Universes", curated by Amy Cheng, 8th floor Gallery, NYC
- 1997 "Hair Do", curated by Nancy Brett, The Work Space, NYC
- 1997 "Surface and Shadow: Abstraction Revisited", Islip Art Museum, East Islip, NY
- 1997 "Current Undercurrent: Working in Brooklyn", Brooklyn Museum of Art, Brooklyn, NY
- 1997 "On Air", curated by Paul Villinski, Saint Peter's Church, NYC

Fellowships and Awards

- 2018 Yaddo Residency, Saratoga Springs, NY
- 2018 The MacDowell Colony Residency, Peterborough, NH
- 2017 John Simon Guggenheim Memorial Foundation Fellowship
- 2017 NYSCA/NYFA Artist Fellowship from the New York Foundation for the Arts
- 2017 Toledo Museum of Art, GAPP Residency, Toledo, Ohio
- 2015 Corning Museum of Glass, Visiting Artist Residency, Corning, NY
- 2014 BAU Institute/Camargo Foundation Residency, Cassis, France
- 2014 Urban Glass Visiting Artist Fellowship Residency, Brooklyn, NY
- 2011 New York Foundation for the Arts Fellowship
- 1997 New York Foundation for the Arts Fellowship
- 1990 Yaddo Residency, Saratoga Springs, NY
- 1989 The Pollock-Krasner Foundation
- 1987 New York Foundation for the Arts Fellowship

Selected Collections

- Museum of Fine Arts, Houston, TX
- RISD Museum, Providence, RI
- Museum of Fine Arts, Boston, MA
- Museum of Old and New Art, Tasmania, AU
- U.S. State Department
- British Airways
- Cooper-Hewitt National Design Museum, NY, NY
- Hood Museum of Art, Hanover, NH

Education

- 1986 MFA State University of New York at New Paltz, New Paltz, New York
- 1984 BFA Arizona State University, Tempe, Arizona
- 1981 Munson William Proctor Art Institute, Utica, New York

Selected Bibliography

- Deliciousline.org*, "Shari Mendelson: Glasslike", Suzanne Unrein, November 1, 2018
- Thegreatfires.com*, "Shari Mendelson's Radiant Glow at UrbanGlass", Steve Rivera, October 30, 2018
- Modern Magazine*, "Shari Mendelson at Urban Glass", Anna Talley, October 17, 2018
- Hyperallergic.com*, "The Pursuit of Art, 2017, Thomas Micchelli, December 30, 2017
- Hyperallergic.com*, "Perfection of Form, Color, Space and Light", Thomas Micchelli, October 14, 2017
- Hyperallergic.com*, "Shari Mendelson: Message in a Bottle", Stephen Maine, December 24, 2016
- The New York Times*, "Old Collides with Not So Old at the Armory", Roberta Smith, January 22, 2016
- Ceramics Now*, "Three-in-One, A conversation with Beth Katleman, Molly Hatch and Shari Mendelson", Lilianne Milgrom, June, 2015
- Brooklyn Independent Media*, "Shari Mendelson: Brooklyn Made", Produced and Directed by Kecia Cole, June 2015
- Corning Museum of Glass Blog*, "Freezing Time and Recreating the Past: April Artists-in-Residence" , Kim Thompson, April 2015
- hyperallergic.com*, "An Annual Floor-to-ceiling Cross Section of Contemporary Art", Allison Meier, February 28, 2014
- hyperallergic.com*, "Making Connections, Seeing Double at Art Miami", Jillian Steinhauer, December 5, 2013
- hyperallergic.com*, "Two Must-see Sculpture Shows in Williamsburg: Barsamian at Pierogi, Mendelson at Sideshow", Hrag Vartanian, July 16, 2010
- The New York Times*, "Currents Q&A Talking with Shari Mendelson", Penelope Green, June 24, 2010
- Glass Quarterly*, "Shari Mendelson at Jancar Gallery", Annie Buckley, Spring, 2010
- The Forward*, "The Greening of Art: Artists Step Into Activist Roles With Eco-Art", Carmela Ciuraru, February 5, 2010
- NY Arts*, "Beyond the Shore", Max Blagg, November/December, 2008
- New York magazine*, "Here comes the Sun: Lori Ellison and Shari Mendelson", Jerry Saltz, online
- The New York Times*, "Here comes the Sun: Lori Ellison and Shari Mendelson", Roberta Smith, April 11, 2008
- Hragvartanian.com*, "Here comes the Sun" at Williamsburg's Sideshow Gallery, Hrag Vartanian, online
- Wagmag*, "Here comes the Sun: Lori Ellison and Shari Mendelson at Sideshow", James Kalm, April 2008
- Art on Paper*, "Medium Rare at Sarah Bowen", Amanda Church, September/October, 2005
- Los Angeles Times*, "Tastes of a Visual Smorgasbord", Leah Ollman, August 22, 2003
- The New York Times*, "4-Squared", Holland Cotter, February 7, 2003
- Pittsburgh Post-Gazette*, "Transcendent Works Reach for the 'Aether'", Mary Thomas, September, 2001
- Pittsburgh Tribune*, "Three Art Stories at Carnegie Mellon's Regina Gouger Miller Gallery", Kurt Shaw, August, 2001
- The Tribeca Trib*, "At Cheryl Pelavin, art with delicate strength", Jeanne Wilkinson, December, 2000
- NY Arts*, "Shari Mendelson @ Cheryl Pelavin", James Kalm, November, 2000
- The New York Times*, "Rage for Art(Pierogi Reborn)", Roberta Smith, February 19, 1999
- The New York Times*, "Couples Making Art a Deux", Maureen C. Muenster, February 14, 1999
- The New York Times*, "Shari Mendelson", Grace Glueck, July 24, 1998
- The Philadelphia Inquirer*, "White Box Gallery", Edward J. Sozanski, January 23, 1998
- Metalsmith*, "Shari Mendelson: Sculpture, Installation and Drawings", Marjorie Simon, Volume 17, Spring 1997